

Balkan-Party

Sehr flott!

①

Thorsten Reinau

Flöte C

Oboe C

1. Klarinette B

2. Klarinette B

Altsaxophon Es

Tenorsaxophon B

1. Trompete B

2. Trompete B

Horn F

1./2. Posaune C

Bariton C
(3. Posaune ad lib.)

Tuba C

Basslinie C

Schlagzeug

11

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

mf

mf

mf

MR160E

41

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

5

tr

tr

f

51

6

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

61

(4)

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

This musical score page contains measures 61 through 70. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tenorsax.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Horn (Hrn.), Bassoon 1/2 (1./2. Pos.), Baritone (Bar.), Tuba (Tb.), Bass Drum (Bassl.), and Snare Drum (Schlgz.). Measures 61-64 show various woodwinds and brass playing eighth notes, while measures 65-70 feature more complex rhythmic patterns including sixteenth notes and triplets. Dynamic markings include *mf* and accents (>). A rehearsal mark (4) is placed above measure 65.

71

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

Detailed description of the musical score: The score is for a 10-measure passage, measure 71. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tenorsax.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Horn (Hrn.), 1st/2nd Bassoon (1./2. Pos.), Baritone (Bar.), Tuba (Tb.), Bass Drum (Bassl.), and Snare Drum (Schlgz.). The key signature has one flat (B-flat). The time signature is 4/4. The Flute and Oboe parts are mostly rests. The Clarinet 1 part has a melodic line with accents. The Clarinet 2 part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with accents. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Trumpet 1 and 2 parts are mostly rests. The Horn part has a melodic line with accents. The 1st/2nd Bassoon part has a rhythmic pattern of eighth notes. The Baritone part has a rhythmic pattern of eighth notes. The Tuba part has a melodic line with accents. The Bass Drum part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes.

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

mf

mf

mf

Detailed description: This is a musical score for a 10-piece band, marked with rehearsal mark 5 on page 9. The score is written for ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tenorsax.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Horn (Hrn.), and Percussion (Schlgz.). The percussion part is marked with a double bar line and a 'z' symbol, indicating a specific rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

91

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

ff

ff

ff

ff

101

Fl. *ff*

Ob. *ff*

1. Klar. *ff*

2. Klar. *ff*

Altsax. *ff*

Tenorsax. *ff*

1. Trp. *ff*

2. Trp. *ff*

Hrn. *ff*

1./2. Pos.

Bar. *ff*

Tb. *ff*

Bassl. *ff*

Schlgz.

111

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

This musical score page, numbered 121, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tenorsax.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Horn (Hrn.), Bassoon 1/2 (1./2. Pos.), Baritone (Bar.), Tuba (Tb.), Bass (Bassl.), and Snare Drum (Schlgz.). The woodwinds and strings (not shown) play sustained notes and moving lines. The brass section (Trumpets, Horn, Baritone, Tuba) plays a rhythmic pattern of eighth and sixteenth notes. The snare drum provides a steady eighth-note accompaniment.

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

This musical score page, numbered 131, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tenorsax.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Horn (Hrn.), Bassoon 1/2 (1./2. Pos.), Baritone (Bar.), Trombone (Tb.), Bass (Bassl.), and Snare Drum (Schlgz.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and brass instruments primarily play sustained notes with accents, while the percussion (Schlgz.) provides a rhythmic accompaniment with eighth and sixteenth notes.

141

7

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

[illegible]

[illegible]

171

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

mf

f

Detailed description of the musical score: The score is for measures 171, 172, and 173. Measure 171: Flute and Oboe have whole rests. Clarinet 1 plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Clarinet 2 plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Alto Saxophone plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Tenor Saxophone plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Horn plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Trombone plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Bass plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Snare Drum plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 172: Flute and Oboe have whole rests. Clarinet 1 plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Clarinet 2 plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Alto Saxophone plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Tenor Saxophone plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Horn plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Trombone plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Bass plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Snare Drum plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 173: Flute plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Oboe plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Clarinet 1 plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Clarinet 2 plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Alto Saxophone plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Tenor Saxophone plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Horn plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Trombone plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Bass plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Snare Drum plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.

181

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

This musical score page contains measures 181 through 190. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tenorsax.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Horn (Hrn.), 1st/2nd Position Trombone (1./2. Pos.), Baritone (Bar.), Tuba (Tb.), Bass Drum (Bassl.), and Snare Drum (Schlgz.). The key signature is B-flat major (two flats). The woodwinds and strings (not shown) play a melodic line, while the brass and percussion provide harmonic support. The snare drum plays a steady eighth-note pattern. The tuba and bass drum play a simple harmonic pattern. The baritone and 1st/2nd position trombone play a simple harmonic pattern. The trumpet 1 and 2 play a simple harmonic pattern. The horn plays a simple harmonic pattern. The clarinets and alto saxophone play a simple harmonic pattern. The flute and oboe play a simple harmonic pattern.

201

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

This musical score page contains measures 201 through 210. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tenorsax.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Horn (Hrn.), Position 1/2 (1./2. Pos.), Baritone (Bar.), Tuba (Tb.), Bass (Bassl.), and Snare Drum (Schlgz.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Fl., Ob., 1. Klar., 2. Klar.) play a melodic line starting in measure 202, with the Clarinets and Oboe featuring trills in measures 207 and 208. The Saxophones play a harmonic accompaniment with accents. The Trumpets and Horns play a rhythmic pattern with accents. The Position 1/2 and Baritone play a bass line with chords and single notes. The Tuba and Bass play a steady eighth-note accompaniment. The Snare Drum plays a consistent eighth-note pattern. The score includes various musical notations such as beams, slurs, trills, accents, and dynamic markings like *f* (forte) for the Horn in measure 207.

Fl.

Ob.

1. Klar.

2. Klar.

Altsax.

Tenorsax.

1. Trp.

2. Trp.

Hrn.

1./2. Pos.

Bar.

Tb.

Bassl.

Schlgz.

Detailed description: This is a page of a musical score, numbered 211. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Alto Saxophone (Altsax.), and Tenor Saxophone (Tenorsax.). The brass section includes Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Horn (Hrn.), and Trombone (Tb.). The low brass and percussion section includes Baritone (Bar.), Bass (Bassl.), and Snare Drum (Schlgz.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings (not fully visible) play a melodic line with eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady snare drum pattern. The page ends with a double bar line.